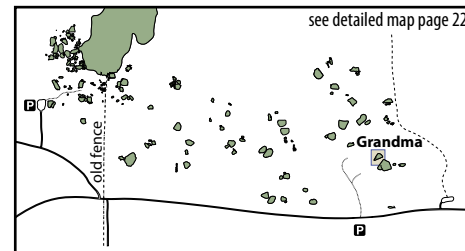




Kevin Jorgeson, Southwest Arete of Grandma Peabody. Photo: Jim Thornburg.

**GRANDPA PEABODY**

This is the big'un. It sits just 100 yards above the road, something of an obscure tourist attraction. Boulders sitting whole above ground simply don't come a lot bigger than this, let alone within 2 minutes of a road. There are some seriously high problems on this piece of rock. The south side of the boulder, facing the road, presents one of the most impressive and difficult bouldering challenges in the world. Here are the outrageous lines of *Evilution* (v12), and *Evilution Right* (v11). There is a tradition of highballing and "headpointing" (soloing after top-rope practice or inspection) on this boulder dating back to the time when Dale Bard soloed his own former mid 5.12 top-rope climb, *Transporter Room*, in 1983. For more about that, check out the history section of this guide..



**GRANDPA PEABODY**

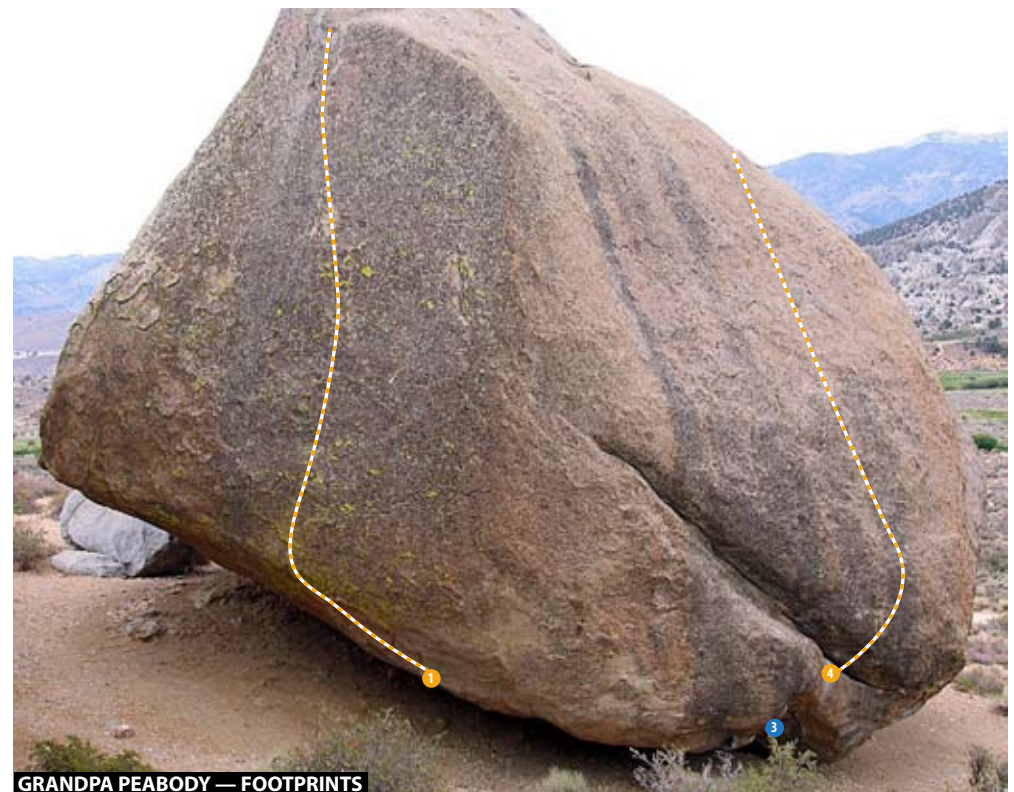
- 1 Footprints** v9 ★★

Stand start at the lowest good holds and climb out, up, and left through the steep overhang on deep flakes. Make a hard move at the lip to gain the upper slab. The physical crux is over, but the mental test comes much higher up with an insecure sequence above a patina flake. Don't look down.
- 2 Project**

Climb the wall left of the cave problem, stepping right to the big slanted ramp to finish (descend from here or continue up). A sit start may be possible from the small boulder at right.
- 3 Cave Problem** v4 ★★

Sit start far in the back of the cave on a good flake and climb out via slopers to a good rail, followed by a big move over a bulge to the upper crack. Match and drop off!
- 4 The Big Easy** v7 ★

Stand start at the good holds of *Cave Problem* (above) and make a big move to the large ramp. Lean out around the bulge to find some crimps that lead up, past a crux pull, into the shallow, black-streaked groove. Some high steps and lock-offs on positive edges gain easy ground and the top.



GRANDPA PEABODY — FOOTPRINTS